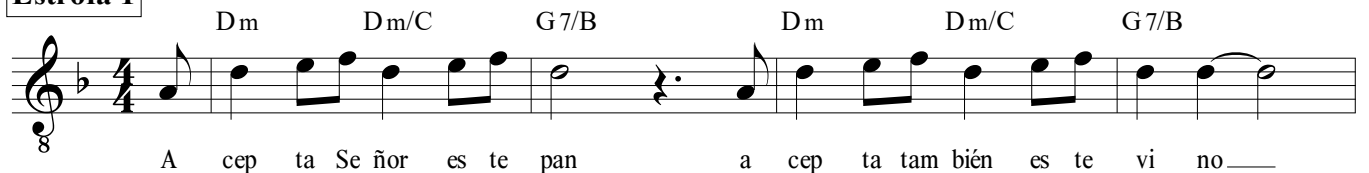


PAN Y VINO

Misa En espera del Señor

Dumas & Mary

Estrofa 1



Musical notation for the first system of Estrofa 1. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of eighth and quarter notes. Chords are indicated above the staff: Dm, Dm/C, G7/B, Dm, Dm/C, G7/B.


A cep ta Se ñor es te pan a cep ta tam bién es te vi no



Musical notation for the second system of Estrofa 1. It continues the melody from the first system. Chords are indicated above the staff: Bb, C, A7, Dm, Dm/C, G7, C.

que con go zo te pre sen ta mos en el al tar jun to a nues tras vi das

Coro



Musical notation for the first system of the Coro. It features a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The melody consists of quarter and eighth notes. Chords are indicated above the staff: F, Bb, F.

pan y vi no pan y vi no te o fre ce mos pan y vi no pan y vi no



Musical notation for the second system of the Coro. It continues the melody from the first system. Chords are indicated above the staff: Bb, F, Gm, Dm, Dm/C, Bb, G7, C, Bb.

fru to del es fuer zo del tra ba jo de los hom bres por a mor a Ti Se ñor

Estrofa 2

Señor esperamos en Ti, esperanzados por Ti
para entregarte estos dones
que por bendición recibimos hoy de Ti